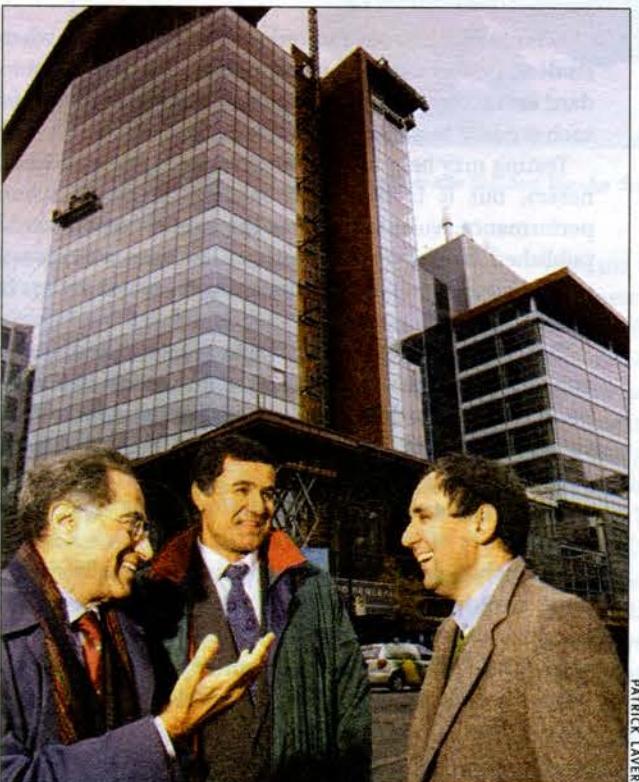


CONCORDIA'S THURSDAY REPORT

Vol. 23, No. 8

<http://ctr.concordia.ca>

January 13, 2005



Osama Moselhi, Fariborz Haghigat and Andreas Athienitis in front of the new building. Occupation of the 17-storey ENCS unit takes place May to September. The 12-storey Visual Arts side, to be completed in the early summer, should be ready for 2005-06.

Engineers lend their skills

PATRICK McDONAGH

"It has been like raising a baby from birth through childhood, then the teenage years with all its problems, and now to adulthood."

That's Osama Moselhi, a professor in the Department of Building, Civil and Environmental Engineering, describing the new Integrated Engineering, Computer Science and Visual Arts Complex. The building is nearing completion on Ste. Catherine St. between Guy and Mackay Sts.

Moselhi, a specialist in construction engineering and management, has served on the project committee since the late 1990s. As the building grew, he was part of the team monitoring its progress.

Professor Ted Stathopoulos, Associate Dean of Graduate Studies and an expert on wind engineering and building aerodynamics, carried out several studies for the building's architects and engineers.

The City of Montreal requires that new tall buildings be subject to a wind study; in fact, Stathopoulos was instrumental in drafting those guidelines.

Tall buildings can create harsh wind environments. Wind speed increases with altitude, so winds at the tops of tall buildings are significantly stronger

than those at street level. This wind-speed difference creates the high winds familiar to pedestrians walking between tall buildings.

Stathopoulos has a wind tunnel lab on the second floor of rented space at Ste. Catherine and Guy. There, his research team constructed a model of the building and its surroundings to test wind conditions from various directions.

"Buildings today are rarely box structures; they have many different configurations," Stathopoulos said. "The new building will have different levels, canopies or other features to dissipate strong winds before they hit the sidewalk. Trees and statues can also make a difference."

Then there's the challenge presented by snowstorms, which could dump huge amounts of snow in inconvenient places such as the entrance. Stathopoulos is able to predict where there is likely to be a greater snow deposit, and again the building designers have taken these predictions into account.

The third and most difficult test involves the dispersion of exhaust. The new complex houses engineering labs and visual arts facilities that use

continued on page 2

Novelist Mary de Michele imagines famous opera singer's love life

BARBARA BLACK

Mary de Michele has written a novel inspired by the life of the great opera singer Enrico Caruso.

Tenor of Love, published in the United States by Simon and Schuster and Canada by Penguin, is an unabashedly sensual book by a writer who laughingly describes herself as a romantic feminist. "The poet in me is still working," she said in an interview.

De Michele has published eight collections of poetry, but only one previous novel, *Under My Skin*. She has taught creative writing in the English Department for many years.

Caruso was indeed a tenor of love. De Michele's novel is about his effect on three women who loved him.

The story starts in 1897, when the ambitious young Neapolitan singer met a prosperous Florentine family who helped advance his career. There were two young women in the Giacchetti family, Ada and Rina, both singers in their own right.

In the novel, Rina sadly watches as Caruso partners her older sister on

the stage, breaks up her marriage, gives her two children and gradually turns her into a housewife — an unmarried one, because divorce from her first husband was illegal. Eventually, Ada leaves and Rina takes over as Caruso's lover and caregiver to his children.

The great singer isn't portrayed as a cruel philanderer, but as a force of nature.

Caruso was the world's first superstar, thanks not only to his talent but also to the advent of the gramophone. He became a regular at New York's Metropolitan Opera, a household name, and a fabulously wealthy man. The second part of the book is from the point of view of the young New Yorker who became Caruso's wife.

De Michele grew up with her father's love of opera, and did a lot of research. "In terms of narrative, I'm always interested in what is true. Even in my poetry, I'm interested in dialogues with historical figures."

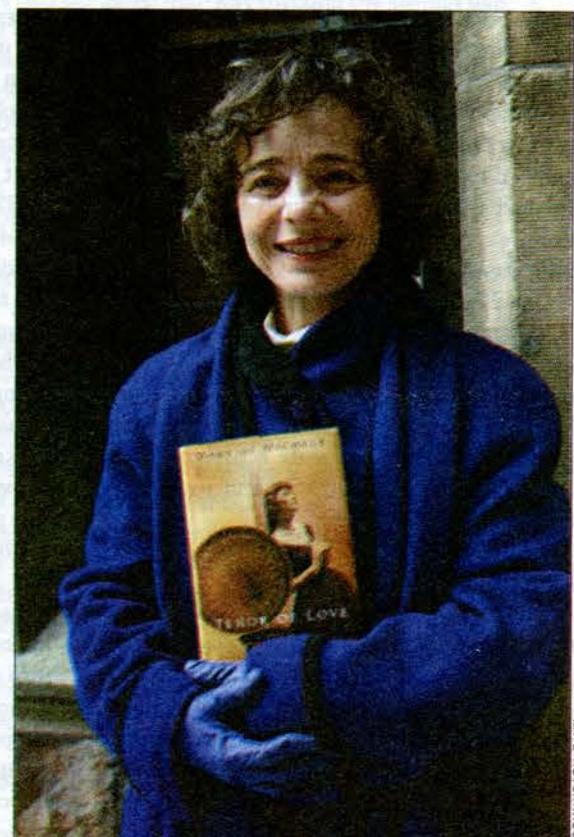
However, it was the interior life of the women and the mythic quality of the great tenor that she wanted to

focus on.

As she has created them, all three of Caruso's lovers are aspects of her: Ada, the brash, ambitious older sister, Rina, the romantic, and Dorothy, the American, a quiet, bookish modernist. De Michele was born in Italy, and said that she changed from an outgoing, exuberant child to a quiet one when her family immigrated to Canada.

In the course of writing the book, de Michele, like her father, fell in love with opera, particularly the composer Puccini, who wrote *La Bohème*. Visiting the places Caruso had known helped her understand him better; drafts of the novel were written while she was poet in residence at the University of Bologna in 2003.

When she talks about writing, her face glows. The blank page is a bit daunting, she admitted, but "I love rewriting and developing." As for the process of creating characters, "I've never been so high! I think writers are like actors, happy to be out of ourselves."



Mary de Michele

IN THIS ISSUE

2 Testing pitfalls

Expert has views

3 Ecology unites

Eastern European challenges

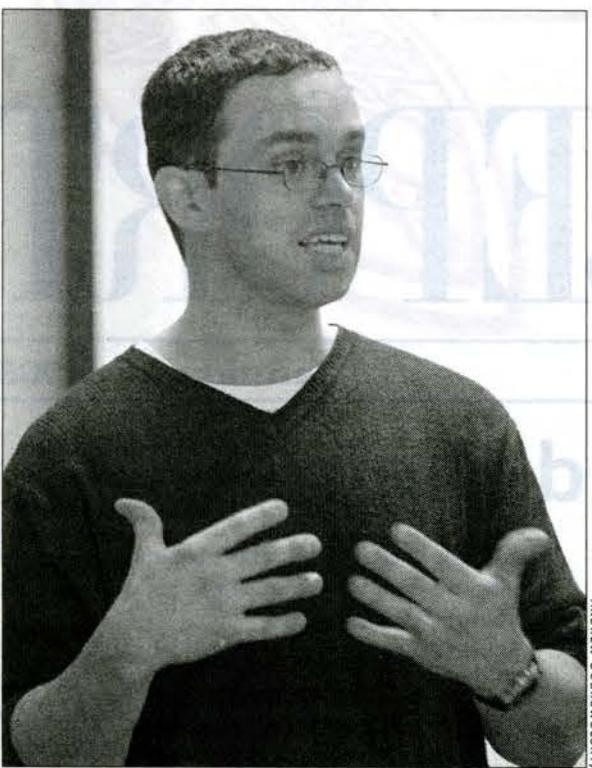
5 Defiant Imagination

Lectures at MMFA

6 Light of foot

Dancers get stage skills

Testing expert deplores 'teaching to the test'



His research is focused on educational evaluation and assessment, and he talks about it in everyday language, avoiding jargon.

"I try, even in my academic writing, to use the clearest, most accessible language possible," he said in an interview. "I want my work to be read not just by academic colleagues but by those affected in practice: teachers, legislators and the public."

Volante's most recent article outlines his ideas on the use and abuse of standardized tests. "Teaching to the test: What every educator and policy-maker should know" was published in the *Canadian Journal of Educational Administration and Policy*.

He describes the corrupting effect of what he calls "high-stakes" standardized testing. There are jurisdictions in the United States where schools receive merit-based financing. If their students do well, as measured by standardized tests, the schools benefit monetarily.

The result sometimes is "teaching to the test," where teachers spend too much time preparing students for the test rather than simply covering the curriculum. Volante also reports instances where teachers or administrators have given students the answers to boost scores because so much depends on them.

The use of such tests is a growing phenomenon in Canada as well. Standardized test results are snapshots, but they can distract public attention from a three-dimensional view of a student's performance.

For example, in language arts, reading and writing are typically measured, "but a well-rounded literacy program also includes speaking and listening components, which are usually not part of these tests." To design, administer and evaluate tests measuring all four parameters would substantially increase their cost, and duplicate the ongoing evaluation of students by teachers.

Volante developed assessment guidelines for the Grade

10 Literacy Test, now a graduation requirement for secondary students in Ontario. Unfortunately, many students fail the test despite repeated attempts.

"Ontario may be forced to issue special diplomas for those who have met all other graduation requirements but just can't pass these tests, because without a high school diploma, students cannot continue their education" even in trade and technical schools.

There are two models for standardized tests. Norm-referenced tests create bell curve distributions of the scores of those writing them, against which each student is ranked. This competitive model results in many failures by definition, since half the students will always be below average.

Volante much prefers criterion-referenced tests, where student performance is measured against pre-set standard for success; using this model, it is at least possible for each student to pass.

Testing may help identify student strengths and weaknesses, but it is frequently misused to track school performance. Volante deplores the annual "report cards" published by the Fraser Institute because schools are ranked against one another, meaning there will always be lots of "failures."

"Since we know that the single greatest predictor of student performance is the student's socio-economic background, how does it help a poor family on one side of the city to be told that the 'best school' is located at the other end?"

What standardized tests usually "reveal" is the superior performance of "private" schools.

In Quebec, nearly all private schools actually receive large government subsidies. Volante subscribes to the notion that every dollar taken from the public system weakens it. "Why, as a society, if we won't support two-tier health care, do we support two-tier education?"

Louis Volante

BEVERLY AKERMAN

Animated, dynamic, passionate about his subject, Louis Volante comes across as the kind of teacher one remembers warmly years after graduation.

He arrived at Concordia last summer as an assistant professor of education. He has taught at the Ontario Institute for Studies in Education at the University of Toronto, where he obtained his PhD, and also at Ryerson University and the University of Hawaii.

Increased natural light in building

continued from page 1

foul-smelling chemicals. "In the past, people would just erect huge chimney stacks on top of the building, but architects don't like these ugly things and want to keep them from being seen from the street level."

Stathopoulos and his students performed tests in the wind tunnel with inert trace gases emitted from tiny mock-ups of the building's exhaust system, and measured gas concentrations at various intervals and locations to indicate where the exhaust is going.

One of the building's outstanding features is its "green-ness." Andreas Athienitis, another professor in Building, Civil and Environmental Engineering, worked with colleague Fariborz Haghigat and a team of graduate students to create a design that is environmentally sustainable and welcoming to the building's users.

Oslo conference

The analysis, along with Athienitis's proposals, garnered plenty of attention. It was one of five plans selected to represent Canadian initiatives at an international conference on sustainability in Oslo in 2002.

Many of these recommendations were incorporated into the building, including plans for increased natural light and a mixture of natural and forced ventilation. However, the idea of placing photovoltaic panels on the facade of the building, as a means of generating solar power to help run the facility, was not adopted.

Peter Bolla, the executive director of Facilities Management, explained, "We're just not

quite at that stage yet. The technology for the solar panels on the curtain walls is still quite experimental, and has not progressed enough for mass production. The cost would have been prohibitive."

Solar energy research is focused on developing technologies for buildings that will be built five to 20 years from now.

"This is probably one of the best university buildings in Canada," Athienitis said. "One of the objectives of our research is to push Canada to catch up with the Japanese and Europeans."

The building will house Engineering & Computer Science's interdisciplinary research faculty and most of its research labs, which makes it fitting that this collaboration between planners, architects and academics was part of the building process.

Bolla is pleased with the way construction has gone, and looks forward to the next phase. "It takes about a year to get all the kinks out of a new space. It's just like moving into a new house — there will be adjustments, although we try to catch most of them before people move in."

To Athienitis, "operation is another very important phase, and we will have quite a few projects to study. The building will be a living laboratory, and its indoor environment can continuously be improved.

"If we didn't get involved in our own building, what sort of engineering professors would we be?"

A longer version of this article appeared in the December issue of Concordia University Magazine.

Cont Ed celebrates teachers



The Centre for Continuing Education hosts an annual end-of-year reception to thank instructors with 20 years or more of teaching. In the photo are, from left, Robert Vairo (Journalism Program), Michel Beliveau (Tourism Program), Murray Sang, Director, Centre for Continuing Education, Leanne Sanders (Public Relations Program) and James Kyle (Purchasing and Inventory Control Program). Absent from photo but nonetheless appreciated was Henry Labelle (Hospitality and Tourism Management Program).

Tenor of Love

continued from page 1

Writing a novel rather than poetry was challenging but intriguing because of "the way time operates. It's a different experience of history. It uses the reader's memory — that's what I love about the novel."

In fact, she is already working on another historical novel, set during the Second World War, about Italian filmmaker Pier Paolo

Pasolini and his brother. For it, she'll draw on her mother's memories of being a girl virtually on the front lines of the conflict in Italy.

Writing about politics comes easily to her, and she feels it's a good time for a book about fascism. "It deals with choice of art, politics and activism. I'm always interested in the choices women make."

She already has a title: *Unsaid*.

Ecology policies can heal Eastern European rifts



Peter Stoett

FRANK KUIN

Peter Stoett is exploring how environmental collaboration between states can help heal the wounds of war.

Stoett, a professor in Concordia's Political Science Department, has been traveling to the former Yugoslavia during a sabbatical to examine ways in which new ecological policies foster co-operation there.

During his stay at the University of Bihać, in the former Yugoslav republic of Bosnia and Herzegovina, he was at once struck by the physical and psychological scars of war and impressed with early efforts to draft environmental regulations.

"There's a lot of depression and post-conflict trauma that does not go away in six months or two years," he observed, adding that the University at Bihać bore the physical evidence of the conflict, with "bullet holes all over the place."

But at the same time, he was impressed with the abilities of former enemies in the civil war of the 1990s to "sit down together and work things out."

An example of such budding cooperation involves the issue of river management, where it is internationally recognized that upstream states have an obligation not to excessively pollute rivers for downstream nations. The Sava River runs through Slovenia, Croatia, Bosnia and Serbia.

"They have developed an international management commission for Sava conservation," Stoett said. "It involves Muslims, Croats and Serbs."

"And they had to sit down together and work out how to manage the river so that by the time the water gets down to one region, another rendered it unusable."

Stoett is planning a case study of this issue, comparing it with river management projects in other regions in the world, to determine "whether or not this can help overcome ethnic conflict in those regions."

As a political scientist, he is interested in the relation between war and the environment — not only the ecological impact of war, but also the question of how shared responsibilities in environmental matters can bring potential adversaries together.

"What sort of arrangements and institutions can be constructed so that we can avoid environmental damage as a result of military conflict, or avoid military conflict through the pursuit of environmental co-operation?"

Still, ecological policies are far from the top of the agenda in the former Yugoslavia, Stoett said.

"For people in the street, the environment is way down the list," he observed. "It's difficult to get environmental policy to register when people have to deal with daily struggles."

Institutional players, however, are motivated to draft environmental regulations by the desire to eventually join the European Union. For that to happen, ecological policies will have to be in line with those of other European countries.

That's a challenge in itself, Stoett said, because "the socialist era of Eastern Europe was an ecological disaster" in terms of toxic and nuclear waste.

Ironically, the war has a mixed record in the region, he said, because it shut down polluting factories.

Now, Stoett sees economic potential in eco-tourism. Some of the former Yugoslavia's natural beauty, such as Bosnia's Una River and Croatia's Adriatic coast, is absolutely breathtaking, he observed.

For that to happen, however, it is important to foster 'environmental security,' he said. "Individual health and human security are contingent upon ecosystemic health. You need fundamentals. You need clean air, clean water, and a toxic-free environment."

"In the longer term, it's going to be absolutely essential that there is sustainable development from which they can draw."

names in the news

Barbara Woodside (CSBN/Psychology) was interviewed by *The Gazette* about measuring intelligence. She said that the brain is a changeable organ, that new neurons are being constantly discovered, and that a high IQ is not strictly a question of inheritance.

Lawrence Kryzanowski (Finance) was interviewed a number of times recently, including on CBC-NewsWorld. He discussed why the relative value of the Canadian versus the U.S. dollar has increased, the impact on Canadian firms and jobs, and whether a further upward change in the relative value of the Canadian to the U.S. dollar is likely.

Graham Dodds (Political Science) was featured on CKMI-TV GLO (Ste. Foy) as part of a panel on Canada's border security.

Martine Lehoux, Director of Facilities Planning and Development, participated in a panel discussion on CBC's *Home Run* about the construction boom going on in all of Montreal's universities.

Pamela Newell (Contemporary Dance) received excellent reviews for her solo dance performance *Ultreya*, part of the Majors series at the Espace Tangente.

Jordan LeBel (Marketing) was interviewed on Radio Canada's *Téléjournal* about the sex scandal involving impresario Guy Cloutier. He was also asked by *La Presse* why people fall back on "clichéd" Christmas decorations. For them, it's tradition, he said.

Isabelle Dostaler (Management) and the course she developed are profiled in the University of Vermont's *Alumni New 2004 Magazine*. Called International Case Analysis, it is given in tandem with the University of Vermont. Apropos of Bombardier, she told *La Presse* that there is reason to question the effective governance of a company that is halfway between public and private.

Lorne Switzer (Finance) noted on CFC-TV that banks are closing outlets in neighbourhoods like Little Burgundy and giving more service to richer areas like Westmount.

Lea Katsanis (Marketing) was quoted in a *Gazette* article under the headline "Hey, kids, you need to buy something." She said it starts with toys, as toddlers recognize brands like Lego, Mattel and Fisher Price. By the time they are 11, some children turn up their noses at anything that is not a brand name.

Recent JMSB graduate **Rami Sedra** was the subject of a feature article on entrepreneurs by *The Gazette's* François Shalom. He started Biond (for business intelligence on demand) in March 2002, and it is already worth millions. His secret is great customer service and a good working environment for his 18 employees.

Gad Saad (Marketing) was quoted in the *New York Times* before Christmas under the headline "This is for you, dear, but it's all about me." The article referred to a 2003 study Saad did that suggests men are more likely than women to give presents for tactical reasons, such as seduction, display, and so on.

Michel Laroche (Marketing) was quoted in *La Presse* on the Montreal-based company La Senza. He recommended they develop their company's recognition and associate it with quality, as Victoria's Secret continues to be better known even in Canada.

John Parisella, member of the Board of Governors, was interviewed on CFC-TV on Oct. 10 about his new book *Élections: Made in USA*, which studies the American electoral process.

Enn Raudsepp (Journalism) commented in *The Gazette* on the recent Senate hearings on Canadian media ownership, where he appeared as a witness. He said successive committees have acknowledged high media concentration, but the only things that have changed are the names of the media owners.

Painter and art teacher **Janet Werner** has a show at the Tracey Lawrence Gallery in Vancouver. The *National Post* favourably reviewed her traditional portraits of imaginary people.

Europhoria gives rise to eurologisms

GWENDOLINE HUANG

Change in society creates changes in language. French professor Philippe Caïgnon gave an entertaining talk recently in which he used as an example the new words that have popped up in French since a new currency was adopted.

When the euro was introduced in 2002, France gained 600 new expressions, from *eurodateur* (a play on *horodateur*, a stamp that records the time, date), *eurokit* (a kit containing various denominations of the euro and ways to use them), *europhobie*, and *vivre l'euro*.

Here are some more neologisms (new words) created in French by the euro: *euro formateur*, *eurolarge*, *anti-euro*, *euro-calcitrant*, *eurocompt-*

abilité, *eurodomestique*, *euro-euro* (the European euro), *euroguide*, *Euro-Info-centre*, *euroland(s)*, *euro-phorie*, *euro-sceptique*. Caïgnon said that most of these words probably won't survive.

An associate professor of translation and terminology in the Département d'études françaises, Caïgnon is the author of *Vocabulaire de comptabilité canadien* (Essential Accounting Lexicon).

His talk, given Dec. 9, was organized by Concordia's Translation Services in collaboration with the Réseau des Traducteurs en Éducation.

It was based on his article, "Création d'une monnaie et créativité d'une langue: l'euro et le français," written with Louise Brunette and Élise Gagnon, and published in the journal *La banque des mots*.

letters

Professor laments bureaucracy

The key contribution of a university lies, surely, in its teaching and research. Within reason, things should be structured to facilitate these roles. Regrettably, professors are inundated by requests for reports, and hamstrung by new procedures and mindless, arbitrary fiats.

The technological advances of the last decades have brought some benefit; for example, marks are now submitted electronically and reach students more quickly. But must we abuse the new technology by sending request upon request for overlapping reports,

largely pointless, often couched in language that would make a Kafka or an Orwell smile? Or should I say cry?

Here are a few examples which only scratch the surface.

1. An "annual" report that covers five years.

2. A "course report" is now required for each course taught. We survived for decades without these.

3. There must be an annual report filed each year by the director of each graduate student. Again, if not, we would never think about our students' progress.

4. In some departments

course examiners cannot have a copy of the final exam they wrote. Nor have they proper access to the previous exams.

5. An expense claim that must be filled out electronically. It will also not execute if one does not lie in reply to one question.

Why has this occurred? Partly it is due to the merger that created Concordia. We are bigger and more impersonal. Partly it is due to the professors' decision to unionize.

I also suspect that there are lucrative careers to be made at Concordia in designing new forms and creating new procedures to be imposed upon the faculty. Doubtless the students experience the same in spades. Surely Concordia can do better. Why not return to the basics — trust and respect?

Professors are responsible and devoted people. They care about their work and they are very busy. Their roles need not be compromised by people who do not understand their work, and they ought not to be reduced to the lowest common denominator.

R. Raphael, Mathematics

Security secured

BARBARA BLACK

The university administration has announced it is taking measures to permit controversial speakers to appear on campus without the kind of violence that erupted Sept. 6, 2002, over a scheduled speech by an Israeli politician.

The news release, issued Dec. 17, says that after a comprehensive review of university facilities and security requirements, and with the counsel of outside security experts, the university has identified several unnamed venues on the SGW and Loyola campuses to accommodate such speakers.

"Structural changes and related security measures will take place in the coming weeks to permit invited high-profile guests to speak this academic year."

"Concordia reserves the right to designate the appropriate venue and may decide to hold certain university events at an off-campus venue."

The Risk Management Com-

mittee is headed by Michael Di Grappa, Vice-President, Services. It will review and approve requests for access to university space, and when appropriate, make recommendations to the President's Cabinet.

Diverse views

President Frederick Lowy said in the release, "Concordia University is committed to providing opportunities for diverse points of view to be heard by our students and the community at large."

"However, this has to be balanced with the obligation to ensure the safety and security of the members of the Concordia community, our neighbors and our guests and to minimize disruption to the academic mission of our university."

"Concordia University intends to pursue all the necessary adjustments required to promoting the free expression of opinions and ideas in an atmosphere of civility and tolerance."

Appointments

Marcel Danis named VP External Relations

Marcel Danis, formerly Vice-President, Institutional Relations, and Secretary-General, has been appointed to a five-year term as Vice-President, External Relations, and Secretary-General, beginning Jan. 1, 2005.

He will continue to be responsible for Government Relations, University Secretariat (Legal Counsel, Office of Board and Senate, Archives), Translation and Human Resources and Employee Relations.

The appointment was announced at the Dec. 15 meeting of the Board of Governors.

Me Danis was appointed Vice-Rector, Institutional Relations, in 1996, and was named Secretary-General in 1998, when the two offices were merged.

Instrumental in the successful \$100-million capital campaign, he led the Concordia University Foundation and set up infrastructure for fundraising.

Under his leadership, Concordia's marketing and recruitment programs have been reinforced. The Office of Government Relations and External Affairs (later Public Affairs & Government Relations) has developed fruitful contacts with government.

Danis established a task force to review the human resources area and a strategic plan to streamline its operations.

He joined Loyola College in 1968 as a lecturer in the Department of Political Science and has taught ever since.

An alumnus of Loyola College, Fordham University and the Université de Paris, he is a practicing lawyer. From 1984 to 1993, he was the Member of Parliament for Verchères, and served in a number of posts, including Minister of Labour (1991-1993). He is a member of the Privy Council.

John Parisella to be Communications Advisor

John Parisella has been appointed Special Communications Advisor to the President for a six-month period, beginning Jan. 3.

Parisella will report to the President and will be working with the areas of Internal Relations & Communications, Marketing Communications and Public Affairs. Dennis Murphy, who until recently served as Executive Director, Communications, will continue as the university spokesperson.

In announcing the appointment, Dr. Lowy said his experience in strategic communications and knowledge of Concordia will benefit the university. During this period, he will continue his role as president of BCP Consultants,

where he has been an executive since 1994.

Parisella is a Loyola graduate, and has a diploma from Harvard in government management. He has taught political science at Concordia, and was vice-chair of the Board of Governors from 1998-2003.

He currently chairs the Board's communications committee, and has been actively involved in fundraising.

From 1986 to 1994, Parisella was active in the Liberal Party of Quebec, serving as chief of staff to premiers Robert Bourassa and Daniel Johnson. He is also a frequent writer and broadcaster, particularly on U.S. politics.

In memoriam

Leon Bruce Barkman

His friends at Concordia were sorry to hear of the death on Jan. 5 of Bruce Barkman, of cancer, at 66.

Dr. Barkman was a professor of applied linguistics and a former head of the TESL

Centre. He joined Concordia in 1976 and retired in 1993.

A memorial service will be held this Saturday, Jan. 15, at the Loyola Chapel, at 3 o'clock. Donations may be made to Pulmonary Oncology Research, care of the Jewish General Hospital.

Our sympathies are extended to his friend and former wife, Anne, and their children and grandchildren.

Appointment in ENCS

Georges Gignac has been appointed Manager, Public Relations & Alumni, in the Office of the Dean of Engineering and Computer Science.

He will head a new unit comprising Marc Bourcier (Communications Officer), Mary Tzanetakos (Alumni Officer) and Dalia Radwan (Advisor, Web Content).

The Manager position reports to the Director of Faculty Administration.

Georges has extensive experience in the field, and comes to Concordia from McGill University, where he worked as a communications officer and manager of special projects in the Faculty of Management.

He is an alumnus, having graduated from Sir George Williams University in 1974 with a Bachelor of Arts in International Affairs.

Welcome back, Georges.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

is published 17 times during the academic year on a biweekly basis by the Internal Relations and Communications Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8. Phone: (514) 848-2424 ext. 4882. E-mail: barblak@alcor.concordia.ca. Fax: (514) 848-2814.

Material published in the newspaper may not be reproduced without permission. ISSN 1185-3689. Publications Mail Agreement No.: 40042804.

Return undeliverable Canadian addresses to Concordia's Thursday Report, #121, 1455 de Maisonneuve Blvd. W., Montréal QC, H3G 1M8. email: ctr@alcor.concordia.ca

Editor

Barbara Black

Editorial Assistant

Lina Shoumarova

Layout and Production

Sandra Lynn Bélanger

Concept

Elana Trager

Marketing Communications

Defiant Imagination talk explores mini-portraiture

BARBARA BLACK

The *Defiant Imagination* is the name given to a series of talks over the next three months by scholars in every domain of the arts, sponsored jointly by Concordia's Faculty of Fine Arts and the Montreal Museum of Fine Arts.

The series begins this afternoon, Jan. 13, at 3:30 p.m. in the Maxwell Cummings Auditorium of the MMFA with Max Wyman, president of the Canadian Commission for UNESCO and a well-known writer, critic and advocate for the arts. He is an inspiring speaker, and will set the tone for what promises to be an interesting series.

Kristina Huneault, Concordia University Research Chair in Art History, will give the second lecture, on "Miniature Painting: The Fine Art of Selfhood."

She explained, "While I was looking into 19th-century women artists in Canada, I came across some works that seemed quite special to me."

The works are miniature portraits — tiny watercolours on ivory, scarcely three inches high, and the subjects are First Nations people.

Miniatures were popular before the advent of photography. For travellers, including explorers in North America, they were like carrying photos of your loved ones in your wallet. They were popular among businessmen, professionals, military officers and their families; in other words, the elite.

These First Nations sitters are clearly



ANDREW DOBROWOLSKY

Celebrating two Concordia Research Chairs in Fine Arts are Dean Christopher Jackson, Kristina Huneault, Associate Dean (Research and Graduate Studies) Liselyn Adams, President Frederick Lowy and Lynn Hughes. The reception was held Dec. 7 at SAT, the Society for Arts and Technology, on St. Lawrence Blvd.

identified and individualized, Huneault said.

"One is Teyoninhokarawen, or Major John Norton, a Mohawk war chief, diplomat, soldier, and the adopted nephew of Joseph Brant. The other is Kahkewaquonaby, or the Reverend Peter Jones, an Ojibwe chief and Methodist missionary, who was the first ordained Aboriginal minister in Canada.

"The portraits were painted in London while their sitters were in England

attempting to secure land, education, and financial security for North American First Nations.

"In the lecture, I explore the context of the men's lives but I also look at the nature of miniature painting itself, to assess why this kind of portrait might have been painted, and what impact the format has on the images that are portrayed.

"To hold a miniature in one's hand, to bend nearer to its polished surface and refocus one's gaze to see its details, is a

very intimate experience."

Huneault's lecture will be on Friday, Jan. 21, at 3:30 p.m., in English, in the De Sève Cinema. Subsequent lectures are by Rhona Richman Kenneally on Feb. 4, Sha Xin Wei on March 4, Erin Manning on March 11, Raymonde April on March 17, and Lynn Hughes on March 31. Consult the Back Page listings of future issues of CTR for more details.

As research chair, Huneault is also organizing seminars on art historical practice to bring recognized scholars into contact with Concordia graduate students and faculty.

This fall's speakers were Mieke Bal, founder of the Amsterdam School for Cultural Theory; Anthea Callen from Nottingham University; and Reesa Greenberg, an independent scholar and curator.

Winter and spring seminars are scheduled for Susan Hollis Clayton from Northwestern University (Jan. 14), David Peters Corbett from University of York (Feb. 14) and Anne Higonnet (May 17) from Barnard College, Columbia University. The series will continue over the five years of Huneault chairship.

"Good research requires so many things — diligence, inventiveness, time, money, and commitment — and new ideas to help refresh thinking," Huneault said.

"The seminars are methodologically oriented sessions, in which scholars discuss their current work, with an emphasis on process — what they do and how they do it."

Suresh Goyal writes about us — in Hindi

When writer Daniel McCabe went looking for professors with hobbies outside their field of scholarship, we suggested John Molson School of Business professor Suresh Goyal.

Here's what McCabe wrote about him for the January issue of University Affairs:

Dr. Goyal merrily finds ample material in university corridors to drive the plots of the short stories he writes for magazines in India.

He says academics experience plenty of intrigue and heartbreak in their lives, and many of his short stories are based on episodes in the lives of friends and acquaintances.

"In [the JMSB], we have faculty members from over 30 different countries. We have students from all over the world. The possibilities for interesting stories are endless."

Only in India

He gets away with this without making enemies because his stories are written in Hindi and published only in India.

At first, Dr. Goyal's stories were set in India, where he was born

and raised, "but an editor suggested that I focus on Indians living abroad" — the sort of people he regularly interacts with in Canada.

He has published more than 130 short stories since 1987 in magazines such as *Sarita* and *Mukta*, some with circulation in the millions. He has also published poetry and a novel.

Initially he wrote as a way to escape the pressures of his job, but now he can't help himself.

"Once I get an idea about a story, I have to write it out. I can't sleep otherwise."

An expert on operations management and productivity, Dr. Goyal practices what he preaches.

"I teach about the best utilization of limited resources. Time is one of those limited resources, so I try to utilize my time effectively."

His ability to shut out distractions would be the envy of any academic, or budding author, for that matter.

"I can write a story in three hours. I can be very disciplined about it," says Dr. Goyal.

"I can work surrounded by noise. I write in airport terminals when I'm waiting for a flight."

Celebrating Canada Research Chairs



ANDREW DOBROWOLSKY

A reception was held at the Montreal Museum of Fine Arts on Dec. 7 for Concordia's 15 Canada Research Chairs. It was attended not only by the honorees, but by a number of Concordia Research Chairs and by their colleagues. Seen in the photo above are Provost Martin Singer, Manon Harvey, Vice-President, Corporate Services, Canada Foundation for Innovation, Denis Croux, Director of Operations, Canada Research Chairs, and Vice-Provost Research Truong Vo-Van.

Playwrights to speak Jan. 17 in D.B. Clarke

The general public are invited to an appearance by two well-known Canadian playwrights on Jan. 17.

David French and Hrant Alianak will read from their plays and take part in a discussion on the early years of Theatre Passe Muraille, Factory Theatre and Toronto Free Theatre from the 1970s to the present.

David French is one of Canada's most popular playwrights. The Mercer plays, about a Newfoundland family (*Salt-Water Moon*, 1949, *Leaving Home*, *Of the Fields Lately*, and *Soldier's Heart*), have received hundreds of productions around the world, including Broadway.

His other plays include the backstage comedy

Jitters, the pool-hall drama *One Crack Out*, the comedy *The Riddle of the World*, the thriller *Silver Dagger*, and adaptations of Ostrovsky's *The Forest* and Chekhov's *The Seagull*.

Hrant Alianak made his debut as a writer in 1972 at Theatre Passe Muraille with *Tantrums*. Other plays include his Gangster trilogy, *Night, Passion and Sin*, as well as *The Blues*, *The Big Hit*, *Lucky Strike* and *The Walls of Africa*. He formed his company, Alianak Theatre Productions, to produce plays of his own choosing.

The reading and round table take place Monday, Jan. 17, from 10 to 12:30, in the D.B. Clarke Theatre of the Hall Building. Robert Astle is the organizer.

Solar Decathlon team are ready to build their house

KATE SHINGLER

Energy-sustaining homes, though relatively common in Japan and Germany, are more often found in classrooms and laboratories than in subdivisions across Canada.

Master's student Mark Pasini is one of about 40 students from Concordia and the Université de Montréal who are building a solar-powered home for the International Solar Decathlon, to be held Oct. 7 to 14, 2005, in Washington, D.C.

The students have to operate a home equipped with regular appliances like a stove, refrigerator and dishwasher for a week on solar energy alone. They also have to maintain a steady temperature of between 22.2 and 24.4 degrees Celsius inside the house at all times.

The \$70-million International Solar Decathlon was born out of growing concern over the global energy crisis, the climbing price of natural gas and oil, and increasing conflicts over access to oil in the Middle East.

Pasini says the shift towards solar-powered homes is inevitable. In fact, he's convinced that with the right government incentives, it's going to start happening over the next few years.

The Concordia-U de M contingent is the only Canadian team in the competition, up against 18 teams from the U.S. and abroad. They are all trying to achieve the same goal: to construct the best and most functional home powered completely by sunlight.

Construction on the energy-efficient residence begins in February, but planning has been underway for quite some time.



and corporate sponsors are crucial.

Pasini and his fellow students have found ways to optimize the efficiency of the solar panels. That means that they are able to harness up to 25 per cent more energy with their technology.

"Normally, you only get electricity out of the panels, but we're able to use it [so efficiently] that we can heat our space and water."

The model will be assembled on Concordia's Loyola Campus, its final resting place. Whether or not it wins next October, that will be its permanent home as a research centre or teaching facility. It will demonstrate advanced solar technology as well as Concordia's commitment to sustainable development.

The project is getting a lot of media attention. The Discovery Channel is producing a documentary on the Solar Decathlon, and will be doing segments on each team. Global Television and CBC are also covering the team's entry.

The team includes students from two Concordia departments, Building, Civil and Environmental Engineering and Computer Science, plus several architecture students from the Université de Montréal.

Professor Athienitis is envious. "I wish I'd had that when I was an undergraduate student. They learn everything about the practical aspects of engineering." He is working on a related research project, and plans to build a solar-powered home of his own. "It's going to be as comfortable as possible, almost like a live-in laboratory."

Student project manager of the Canadian Solar Decathlon team Mark Pasini (left) and chief faculty advisor Andreas Athienitis beside an early model of the solar-panelled house.

Alouette Homes approved the team's architectural drawings this summer, and the construction drawings are now underway. The Granby-based company, which builds modular homes, is sponsoring Concordia's entry and will be constructing the basic structure free of charge.

In addition to the model donated by Alouette, help from the federal government and an electric car donated to every team from GEM, the Concordia team is seeking other sponsors to help with building costs.

They are currently in talks with several

Canadian companies for their solar panel supply and may be on the receiving end of a dozen 300-pound batteries from Surrette that will be used to store the solar energy.

The panels use the concept of BIPV (building integrated photovoltaics), which involves integrating solar panels into rooftops rather than having them stand out like eyesores.

They can also be used to cover rooftops like a shingle would today, but they are still much more expensive than regular shingles, costing an average of \$400 dollars per square metre. That's much more than for regular shingles, so donations

Light on their feet: Dancers learn craft at Theatre School

ROB CARVER

What would you do if your cyclorama was too cold and there was no gel in your pin spot?

Don't know? Until last week, neither did many of the 32 Contemporary Dance students taking an intensive two-week lighting workshop in collaboration with the National Theatre School of Canada.

The students not only pick up the lighting lingo but they develop a sense of what it's like to work under pressure in a real-world situation.

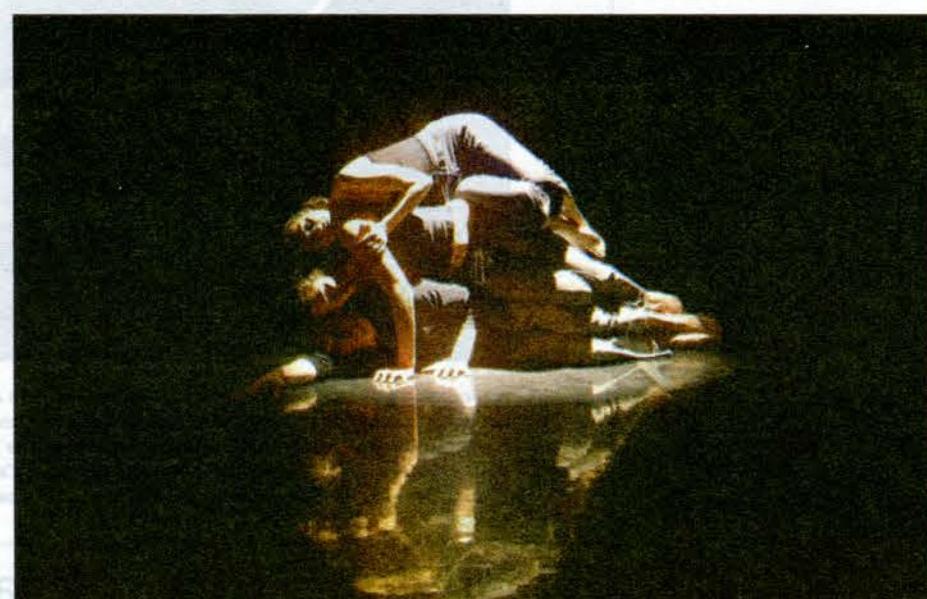
Christine Germain, one of the dancers, called it "a fantastic experience."

Like other second-year students, Germain and her classmate Hannah Naiman have been assigned to work with a third-year choreographer, who in turn works with one of the NTS's lighting design students.

Their job is to put together a dance production for a showcase this Saturday. This year, there are 15 choreographers and six lighting designers cramming to put something together with limited time and limited space.

Since returning from Christmas break, the students have had to spend at least two hours every weekday at the Monument National on St. Lawrence Blvd. while maintaining their regular course load.

They must choreograph and rehearse their productions while gaining such



wonderful tools. They don't feel like a problem. They feel like an opportunity.

"The challenge is how to work in such a concentrated time and address new ways of working. You have to develop all of your senses — bring into focus a lot of possibilities and move fluidly between them."

An added pressure, albeit positive, is a visit from Francis Reid, one of the world's foremost lighting design authorities. He observes the teams' efforts and offers comments and critiques.

The workshop came into being four years ago to provide Concordia's dance students with some practical lighting experience and at the same time give NTS's lighting students a chance to understand the challenges in lighting a dance production.

"Lights are more often than not used to make people visible," Montanaro complained.

In the workshop the students can see and practice things like an "angle demonstration," where a stationary body's appearance changes with a moving light.

In past years, students have stunned Montanaro with their creativity. He recalls one group using light to create the illusion of people floating in the air.

For some of the students, merely understanding words like "cyclorama" and "pin spot" is enough. According to Hannah Naiman, "Now we understand what we're talking about."

Contemporary Dance chair Michael Montanaro shows the importance of light through a publicity photo he took of dancers, above. He choreographed eight of 10 acts for the Cirque du Soleil show Varekai, and is still flown out to cities in the U.S. when the director needs him to update the show.

"It's a different type of choreography" he said, "because it's not for dancers, but for acrobats with more strength but less stamina. It's like movement management."

practical experience as hanging and focusing heavy lights. Those who aren't slated to use the stages work in hallways or empty rooms to keep up. Teams fortunate enough to have a stage are encouraged to use their time as wisely as possible.

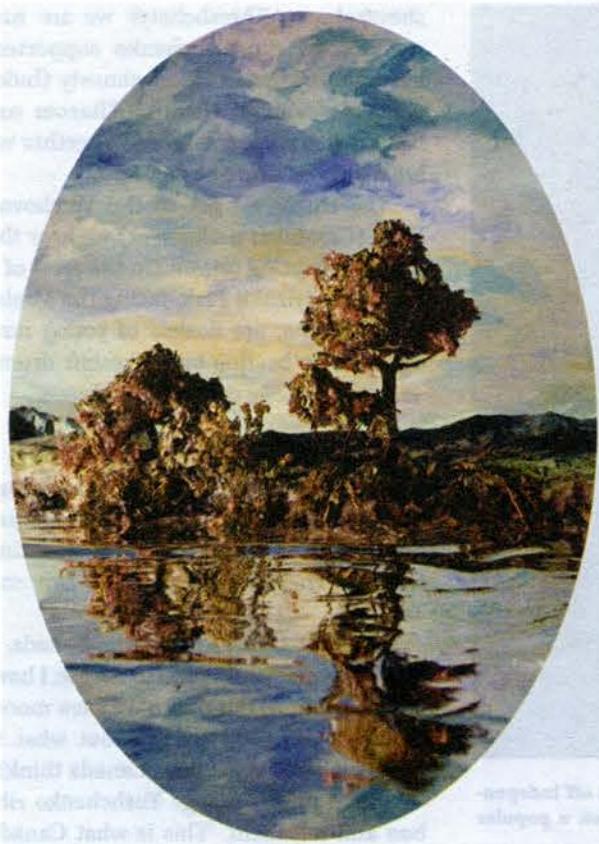
The time and space constraints are exactly the point, says Contemporary Dance Department chair Michael Monta-

naro, who helped pioneer the workshop three years ago and has watched it grow in scope.

"It's more of a process-driven workshop than a product-driven one," he said. "Wonderful things happen [by] putting all these creative people in not enough space."

Associate Professor Silvy Panet-Raymond agreed. "The restrictions are

Holly King brings her magic to the new building



Holly King is represented by Art Mûr in Montreal, a gallery where she had a show that ended in December. The image above, called *Beauty*, was in the show.

ROBERT WINTERS

Artist-photographer Holly King's world is a magical one in which the viewer steps out of time and space for a moment to imagine a landscape of beauty that almost seems to have come out of a dream.

It's a world of light that glows with a spirit of mystery that infuses the landscape. But wait a minute, what exactly are we looking at? Is this a painting? Some hyper-real computer-generated image?

The reality behind Holly's magic is that she creates elaborate miniature sets at her Eastern Townships studio, meticulously photographs them with a special camera using a larger than normal size negative and then supervises the production of a large-scale print.

"People bring their own imagination and memories" to her landscapes, Holly said in an interview. By printing the images so large, viewers "are almost able to step into these

worlds."

One of her large photos has been chosen for a mural in Concordia's new Fine Arts-Engineering complex, which is nearing completion at the corner of Guy and Ste. Catherine Sts.

Holly's piece, which will be at the entrance to the building on the métro level, was chosen after a competition organized by the Concordia University Part-Time Faculty Association (CUPFA).

She has been a part-time instructor in the Studio Arts department for 20 years, teaching painting and drawing as well as an ARTX course she helped develop that deals with visual language as content.

Holly has had 40 solo shows and has participated in about 60 group exhibitions. She has work in several museum collections, including the Montreal Museum of Fine Arts and the Canadian Museum of Contemporary Photography, which organized a touring show of her work in 1998. Her work is also in several corporate collections, including those of Air Canada and London Life.

She was one of only three Canadian artists with a piece in the *Hitchcock and Art: Fatal Coincidences* show at the Museum of Fine Arts in 2000-01, an international exhibition that went on to the Centre Georges Pompidou in Paris.

Familiar

Holly's landscapes can seem very familiar. She said a few people told her at one show, "I'm from that area, I know it very well." But she doesn't intend for the illusion to be complete; she wants the viewer to be aware that the landscape is artificial, thus pitting "believability vs. artifice, and fabrication vs. illusion."

Holly, who takes about a month to make each new landscape, doesn't allow her sets to be photographed or exhibited. She starts with a drawing, inspired by various influences, including films, literary texts and references to art history. Then she paints her sky and makes trees out of clay, adding other materials such as tissue paper, plaster, wood and plastic.

The sets are quite simple. "It's like going backstage at the theatre," Holly said. "The actual objects are very humble. Photographing the sets transforms them."

The reference to performance and theatre is important for understanding the evolution of Holly King's work from her days as one of the pioneers in performance art in Quebec. She studied studio arts, first in Quebec City, at Université Laval, then at York University, where she did



Artist-photographer Holly King on the métro level of the new building where her photo mural will be installed.

her master's degree.

Her years as a performance artist included a show at Montreal's Musée d'art contemporain when she was in her early 20s. She incorporated symbols inspired by psychology and Carl Jung's work.

One performance that toured several cities featured Holly in a cage with a black wooden frame. She wore a two-sided costume, with a peacock on one side and "the beast" on the other, turning quickly from one character to the other as she paced about the cage.

Staged performances

She later created staged performances for the camera in a set she created, often adding architectural elements. Finally, she tired of using the human form and focused on photographing the landscapes she created. "I wanted viewers to feel they could step into this world I was creating rather than watch somebody else in that world," she said.

This emphasis on stimulating the imagination of the viewer is particularly fitting for the mural photo Holly is creating for the university's new building, where it will help link the worlds of the university and the city beyond its gates.

The Concordia piece, which is 14 feet high by 12 feet wide, is titled *Seascape and the Sublime*. It depicts a luminous sky in colours of turquoise and deep blue reflected into a sea that gently swirls and eddies. In the foreground is a large flat-topped landmass that invites the viewer to contemplate the seascape beyond.

New book examines popularity of St. Anne

BARBARA BLACK

Virginia Nixon has just published a book called *Mary's Mother: Sainte Anne in Late Medieval Europe*.

In an e-mail interview, Nixon said, "I think my attraction to the medieval period goes back to reading Grimm's fairy tales as a child. The setting of these, both text and illustrations, was usually medieval. I've loved the Middle Ages as far back as I can remember."

St. Anne, usually thought of as the mother of Mary, the mother of Jesus, was in fact not a biblical figure. Her name first appears in an apocryphal "infancy gospel" in the second century. However, it was in the late medieval period that St. Anne really took off as a cult figure in her own right.

Nixon's book is about the popularity of St. Anne as a devotional figure, and what it tells scholars about the way Europeans thought during that

period.

"The heightened enthusiasm St. Anne enjoyed in the late 15th century didn't simply arise, it was created by the consciously planned activities of specific groups and individuals," she said in her e-mail. In such social phenomena "there is almost always an economic factor of some kind, not in a crude causal way, but it's usually there in one form or another."

She said her work fits in with a tendency in art history to understand the art of a time and place by seeing it in its milieu.

"I'm interested in going further in trying to understand medieval people's relationship with works of art. I did an article a couple of years ago analyzing the significance of the striking compositional differences in two works by the same early 16th century Augsburg artist, one done for an elite patron, the other for an illiterate viewer."

Her book also conforms to medieval

scholarship in terms of regional specificity. "One can't simply talk about the Middle Ages," she explained.

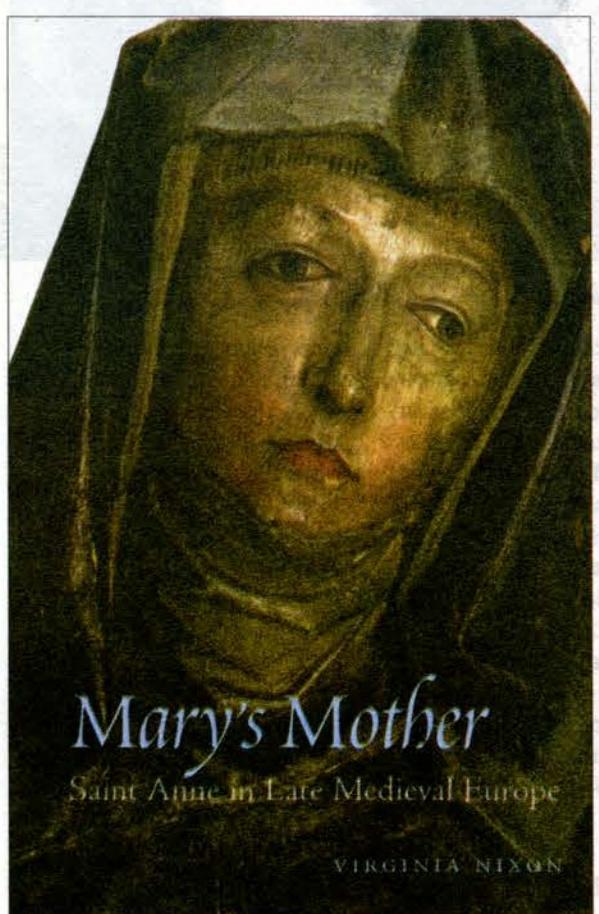
"With St. Anne, for example, there are major differences among German cities, not to speak of the differences between different regions and countries."

Nixon did her MA in art history at Concordia, but on a quite different subject, a 19th-century Quebec artist called Antoine-Sebastien Falardieu, who made a successful career as an Old Master copyist in Florence.

She switched to medieval German sculpture when she started her PhD.

She has taught art history for 25 years at Concordia's Liberal Arts College, and now teaches music history there as well.

Mary's Mother was launched last month at the McGill bookstore, and Nixon reports with pleasure that many copies were sold. It is available there and at the Concordia bookstore.



Staff member experiences Ukrainian protests

BARBARA BLACK

Chris Mota knew when she paid her first visit to Ukraine in 2003 that she'd be back. She didn't expect it to be so soon, or under such dramatic circumstances.

As media relations co-ordinator for the university, she deals with reporters on a daily basis. When election results were contested by supporters of reformist candidate Viktor Yushchenko and crowds filled the streets day after day, she got calls from reporters who needed her help as a translator.

She told her supervisor, Evelyne Abitbol, who went to Vice-President Marcel Danis and convinced him that the university could be of service to local media by paying for her flight.

Mota has been devoted to her Ukrainian heritage all her life. Her parents met during the Second World War in northern England, where they had been evacuated.

Sir George Williams University alumnus Mykola Plawiuk is a relative by marriage whom Mota thinks of as an uncle. He was the president of Ukraine in exile from 1988 to 1992, elected by thousands who were waiting for the Soviet Union to loosen its grip on the country. With this election, they were hopeful — but what seemed to be widespread electoral fraud robbed them once again.

Mota stayed in her uncle's apartment,



Chris Mota shares a meal with protesters around a bonfire. The street she's in is just off Independence Square, where the new Ukrainian president, Victor Yushchenko, will be given a popular inauguration, to be followed by formal installation in parliament.

and worked furiously throughout the week she was there, helping journalists from *La Presse*, *Journal de Montréal*, *Maclean's*, and others.

She reported that Kyiv has come a long way over the last few years, but it was still

difficult to get Canadian cell phones to work, so the journalists had to buy new ones. Internet access was a nightmare.

E-mails she sent from Kyiv give a taste of the atmosphere:

On the first day: "As we walk down Hru-

shevskoho to Khreshchatyk we are surrounded by pro-Yushchenko supporters heading to Maidan Nezalezhnosti (Independence Square) chanting "Razom nas bahato, nas ne podolaty" — "Together we are many, we won't be defeated."

"The closer we get to the Verchovna Rada (Ukrainian parliament) we hear the sound of beating drums. On the crest of a hill in Mariyinskij Park, facing the Ministers' Building, are dozens of young men and women beating on makeshift drums — metal garbage cans and oil drums."

Bonfire

On another day: "I come across a group of about 10 young men huddled together around an oil-drum bonfire roasting shashlik. They are students from Lviv and Ternopil.

"When I tell them I am from Canada, a stool is immediately vacated for me. I have many questions but they have even more.

"What are they saying about what is going on here? What does Canada think?"

"I hold up my orange Yushchenko ribbon and tell them, 'This is what Canada thinks.'

"They slap each other on the back, rejuvenated. They know they are making a difference."

After Mota returned to Canada, on Dec. 26, another election was held, which Yushchenko decisively won.

Briefs



Dans La Rue and Design Art

A vernissage was held Dec. 10 of work created by students in the Department of Design Art and high school students linked to Dans La Rue, the agency for street kids founded by Rev. Emmett Johns.

The joint initiative, launched in September 2001 as a pilot project, enjoyed such success that the following year it was included in the curriculum. The course offers Concordia students the opportunity to exchange ideas and mentor Dans La Rue students in a social and collaborative environment.

The Dans La Rue students receive multimedia training from university students, allowing them to develop skills and confidence, and explore their own visual expression.

Fresh Voices from Journalism

Congratulations to five students in the broadcast journalism program. They were among 16 winners across Canada of a contest run by the CBC called Fresh Voice.

They submitted proposals for mini-documentaries to the national competition. As winners, their proposals will be produced and broadcast on Newsworld and CBC Radio's *Sounds Like Canada* in February.

They are Karen Biskin, Wendy Smith, Oswald Michelin, Joslyn Oosenburg and Sikander Hashimi.

JMSB students excel in UFE

Three students from the John Molson School of

Business were among the 11 Quebecers who made it into the top 50 Canadian candidates writing the UFE this year. Congratulations to Jonathan Graham, Kathryn Johnston and Bradley Wells.

To become a chartered accountant, candidates must pass an intensive three-day evaluation known popularly as the UFE, short for uniform evaluation.

For the fifth consecutive year, the pass rate for Quebec candidates was higher than the national average. First-time writers in Quebec achieved a pass rate of 82.5 per cent, a result that is four points higher than the national average for the same group (78.4 per cent).

A total of 2,561 students from across Canada wrote the exam and 1,908 of them passed. Of those, 419 Quebec students were successful.

The evaluation is administered by the 16,800-member Ordre des comptables agréés du Québec. Its purpose is to measure candidates' ability to integrate their knowledge, and to evaluate, analyze, address, synthesize and effectively communicate information. The subject matter includes assurance, taxation, information technology, risk management, corporate finance and management accounting.

Speaker on immigration

The John Molson School of Business Visiting Speaker Series for 2004-05 will present Keith Banting, a leading authority on Canadian social policy, on Wednesday, Feb. 9.

Banting has been an advisor to senior levels of government and is a former vice-president of the Social Sciences and Humanities Research Council (SSHRC).

He will present results of his most recent research, and has titled his talk "Immigration, Multiculturalism Policies and the Welfare State: Is there a tension between recognition and redistribution?"

The graduate programs in non-profit management and sport administration are Banting's hosts, and he will meet with students in the DIA/DSA program before his public lecture.

Art from pond scum



Nissa Nishikawa and her art work

Nissa Nishikawa, a Studio Arts major who is in the last semester of her program, has created a rather unusual piece of artwork called *Scu*, which she describes as representing the "natural intelligence of a pond."

Nissa says she was inspired to do the piece when she was strolling in Lafontaine Park.

She noticed a layer of scum on the rocks of one of the park's ponds. By carefully removing the scum and drying it, Nissa was able to create what she describes as paper-like sheets.

The dried scum, which looks a bit like a physical landscape

map from geography class, includes urban waste and snails that are woven into the fabric of the material produced when the scum dried.

Nissa told us what she was trying to express with this work.

The scum of the pond "is an entirely flowing universe, a miniature ecosystem that our hands gently pulled from the tight-knit rocks."

Her collaborator on the piece was Tessa Wetherill, a dancer and former art school student.

- Robert Winters

Concordia reaches semis in MBA Case Competition

JIM FLYNN

The team from the Haskayne School of Business, at the University of Calgary, won the John Molson School Business's 24th International MBA Case Competition.

The challenge was to come up with creative solutions to cases, i.e. real-life business problems. It was intense, and the final presentation was made in front of a full-house audience and a high-powered board of judges from as far away as Europe.

Concordia, whose team won last year's event, made it to the semi-finals. Mischa Loeffler, Benoit Breault, Egan Cheung, Chris Tomiuk and Farah Ahmad made up the home team, who placed seventh.

Participants included 30 teams of Master's of Business Administration students from across Canada, the United States, Europe, Hong Kong and New Zealand.

Pierre Brunet, chairman of Peak Financial Group, sits on the competition's advisory board.

"There are no losers in this competition, in a broad sense," he said. "Each team receives feedback from the judges in writing to give the participants something to walk away with and think about as they prepare for the next round."

Brunet, who has been associated with the case competition since its inception 24 years ago, points to the calibre of judges as a key factor in the competition's high standards of performance.

"These judges are not academics; they are from the business community, the real



CHRISTIAN FLEURY

Student organizers of the Case Competition, from the left and going clockwise, Joshua Byers, Mathieu Lay, Kyle Deguire and Isabelle Smith.

world. They are looking for broad-based workable solutions with a good action plan, ideas they can sell to their employees and their customers. Presentation is important, but it is content that matters most to these judges."

This year, for the first time, the competition was preceded by a case-writing invitational that attracted entrants from all over the world — Asia, India, Britain, the U.S. and Canada. Mathieu Lay, one of

four student organizers, was responsible for finding and maintaining the confidentiality of the cases until they were unveiled in the competition.

"It's important that each team receives the same amount of time studying the case," he said. "They have three hours to prepare their 25-minute presentation. Then they have a 15-minute Q&A with the judges. There's a lot of secrecy involved in rolling out the cases to ensure no team

has an unfair advantage."

The team who planned and directed this year's successful case competition, held Jan. 3 to Jan. 8 at the Hilton Bonaventure Hotel, comprised Lay, Joshua Byers, Kyle Deguire and Isabelle Smith.

All are final-year MBA students who gained practical experience at last year's competition by serving as executive assistants. The event proceeded smoothly from Day One to the final banquet, sponsored by Scotiabank.

Joshua Byers, who worked with the judges, said, "There's always a couple of fires every day. It helps to have a short memory and tough skin. We have good people around us who have a lot of experience — that's a big help."

Kyle Deguire added, "Every year there are unforeseen challenges in staging this competition. This year we had a few but we dealt with them. You have to work together to manage an event like this."

Isabelle Smith, who was responsible for budget and sponsorship, remembers some sage advice the organizing team received from their corporate benefactors: "There's no rehearsal for this event. You only get one shot. Everything has to be planned in advance down to the last detail."

Second place was taken by the Sobey School of Business, St. Mary's University (Halifax), and third by Wilfrid Laurier University (Kitchener-Waterloo). Prizes of \$5,000 to \$10,000 were awarded to the top three teams. The Richard Outcalt Spirit Award went to Memorial University of Newfoundland.

Scholarships and bursaries served up at festive breakfast

FRANCINE FREEMAN

Concordia's enrolment is steadily growing. Fortunately, so are the number and range of the university's scholarships and bursaries, according to Roger Côté, executive director of Enrolment and Student Services.

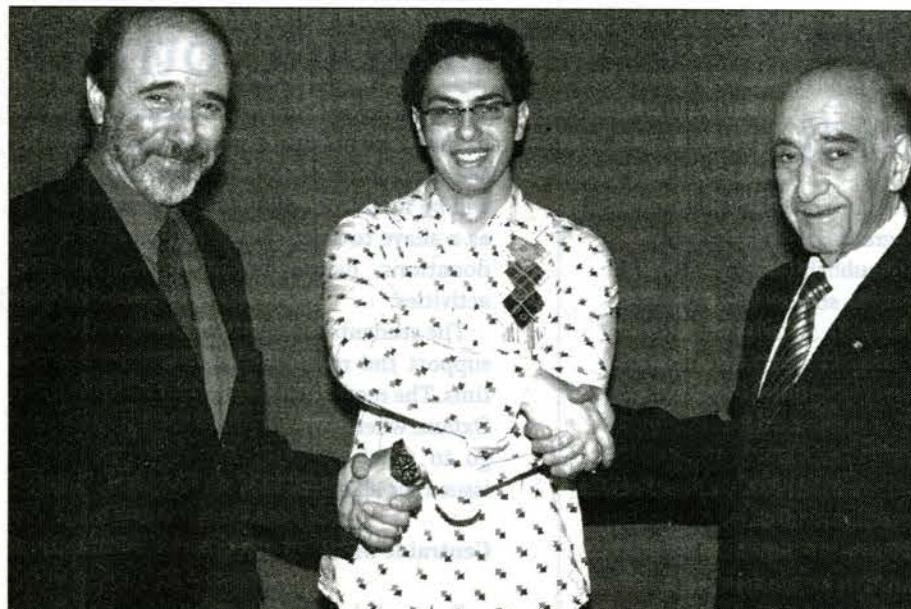
This year, more than 300 undergraduate students are receiving scholarships and bursaries valued at a total of \$512,000, and more than 440 graduate students are receiving fellowships, scholarships, bursaries, awards and teaching assistantships valued at \$1,770,000.

At the Undergraduate Scholarships and Awards Breakfast Reception, held Nov. 26 at the Queen Elizabeth Hotel, 24 new awards were introduced, bringing to 162 the number offered to Concordia undergraduate students annually.

"Students and donors help make Concordia a very special place," said Provost Martin Singer. These awards, and the willingness of people in the community to recognize the needs of students, are also a tribute to the university.

Memorial to student

The new awards include the Nadia Gagliano Student Teaching Award, established in memory of a student who passed away in her final year of studies in early childhood education at Concordia.



CHRISTIAN FLEURY

The winner of the Gerald, Maria & Georgiana Daoussis Scholarship, Eric Guraieb, celebrates with Paul Daoussis and Gerald Daoussis.

Professor Ellen Jacobs, who introduced the award, said her death left a void among the students. The award is based on criteria that exemplify her academic standing, professionalism and co-operative spirit.

Jean Fabi, president of the Championnat des Amériques international equestrian event, introduced the Institute for Co-operative Education Work Term Stipend. He initiated it because he was impressed by the Concordia co-op stu-

dents who helped make the charity event a success.

The Mildred B. Lande Prize for Service to the Community was established by governor emeritus Miriam Roland to honour Lande, a distinguished member of Concordia's Board of Governors, on her 90th birthday.

Roland has also generously funded two new awards at the graduate level, an entrance fellowship in the PhD in humanities program and a bursary for students

in the graduate diploma program in community economic development.

Graduate Awards

The Graduate Awards and Teaching Assistantships Induction Ceremony and Breakfast were held Dec. 3 at the Inter-Continental Hotel and saw the introduction of 16 new awards.

Ragai Ibrahim, professor emeritus of biology, established a graduate award in biology as "a tribute to the university which adopted me in 1966 and gave me the opportunity to excel in my teaching and research." Over his career at Concordia, Ibrahim has trained close to 40 graduate students.

Another new award, the Keith Lowther Graduate Award, is the result of four years of earnest fundraising and benefit concerts by students in the History Department. Lowther died in 1997 from complications related to AIDS just a few months shy of earning his PhD in history.

The Office of University Advancement and Alumni Relations inaugurated its graduate bursary, funded through an endowment supported by 95 per cent of staff members.

"It is fitting that we lead by example and do our share in encouraging the philanthropic values we uphold," said Tamara Gulezko. The office's undergraduate bursary was awarded in early 2004.

Professional touch



Geoff Selig, president of the Concordia University Professional Employees Union, puts a few finishing touches to decorative slogans on the Christmas tree in front of administrative offices in Bishop Court. CUPEU's negotiations with the university for a new contract continue. The main issues are salaries and job security.

Suresh Goyal writes about us — in Hindi

When writer Daniel McCabe went looking for professors with hobbies outside their field of scholarship, we suggested John Molson School of Business professor Suresh Goyal. Here's what McCabe wrote about him for the January issue of *University Affairs*:

Dr. Goyal merrily finds ample material in university corridors to drive the plots of the short stories he writes for magazines in India.

He says academics experience plenty of intrigue and heartbreak in their lives, and many of his short stories are based on episodes in the lives of friends and acquaintances.

"In [the JMSB], we have faculty members from over 30 different countries. We have students from all over the world. The possibilities for interesting stories are endless."

He gets away with this without making enemies because his stories are written in Hindi and published only in India. At first, Dr. Goyal's stories were set in India, where he was born and raised, "but an editor suggested that I focus on Indians living

abroad" — the sort of people he regularly interacts with in Canada.

He has published more than 130 short stories since 1987 in magazines such as *Sarita* and *Mukta*, some with circulation in the millions. He has also published poetry and a novel. Initially he wrote as a way to escape the pressures of his job, but now he can't help himself.

"Once I get an idea about a story, I have to write it out. I can't sleep otherwise."

An expert on operations management and productivity, Dr. Goyal practices what he preaches.

"I teach about the best utilization of limited resources. Time is one of those limited resources, so I try to utilize my time effectively."

His ability to shut out distractions would be the envy of any academic, or budding author, for that matter.

"I can write a story in three hours. I can be very disciplined about it," says Dr. Goyal. "I can work surrounded by noise. I write in airport terminals when I'm waiting for a flight."

Sustainability ideal sparks new policies and projects

It has been a busy first semester on the job for Melissa Garcia Lamarca. As the university's first sustainability co-ordinator, she reaches out to Concordians to make the university more socially and ecologically viable. "So far, my experience has been overwhelmingly positive," she said.

Garcia Lamarca has brought together five professors who are working to create an interdisciplinary graduate program in societal and environmental sustainability. They are Frank Müller (Economics), P.K. Langshaw (Design Art), Ramdas Chandra (John Molson School of Business), and Catherine Mulligan and John Hadjinicolaou (Civil Engineering).

Students taking a civil engineering course in environmental impact assessment have already benefited from the support of Garcia Lamarca and her colleagues in Environmental Health and Safety and Facilities Management. The students did projects on topics such as water consumption, building material recycling and air quality.

In collaboration with Sue Magor, director of Environmental Health and Safety, Lamarca has drafted an environmental policy for the university. This was a result of recommendations in the Concordia Campus Sustainability Assessment (2003). It is built off the Talloires Declaration, a 10-point plan signed by more than 300 university presidents in 40 countries around the world, including Concordia's Frederick Lowy in 1995.

A new part-time position has been created. Chantal Beaudoin is running a project called R4 Concordia: Rethink, Reduce, Reuse, Recycle, which expands the recycling program. The four Rs are rethinking consumption and waste production, reducing, reusing and finally recycling.

Through R4 Concordia, Chartwell's cafeteria operations on campus were assessed, and an action plan was drafted to improve service. Some of the suggestions are to eliminate individually wrapped sugar, milk and cream, provide fair trade coffee, and offer hormone- and antibiotic-free meals on the menu.

Garcia Lamarca, who is an alumna of the Sustainable Concordia Project, works with SCP students. One of the working groups, Energy Action, is planning seminars this term with another student group, Engineers Without Borders, on renewable energy sources and on how green technology might be implemented in the developing world.

Another SCP project would turn the greenhouse on the roof of the Hall building into a space for students and faculty (particularly from Fine Arts and Engineering) to grow food and plants and carry out projects.

Then there's the Allego program, created by the Agence Metropolitaine de Transport to encourage alternative modes of transportation in various institutions.

Garcia Lamarca has been asked to coordinate the Allego project, which will involve surveying of the university community to understand transportation habits. The results will be analyzed and a plan developed to encourage public transit use, walking, biking, and carpooling.

In October, Garcia Lamarca participated in two conferences in the U.S. that gave her a chance to spread the word about Concordia's own sustainability program and exchange ideas with others. "It was useful to see how sustainability initiatives are unfolding on different campuses — and to recognize how unique and special our process is."

Helping others in many ways

The Concordia Student Union and some of its clubs are holding a cultural day today on the mezzanine of the Hall Building. There will be food from different cultures, as well as a shave to save, sketches being done for donations, henna decoration and other activities.

The students are trying to raise \$20,000 to support the relief efforts for tsunami victims. The money will be sent to Asia through Oxfam, where over 90 per cent of the funds go to relief efforts. Tax receipts will be issued for all donations made.

Centraide over the top

Concordia's Centraide exceeded its objective of \$140,000 by \$20,000 — and still counting! The committee, led by Catherine Mulligan and Miriam Posner, wants to extend a big thank-you to all the volunteers and donors.

Centraide's total for Greater Montreal was \$45.4 million, well over the objective for the campaign.

Although the campaign is ostensibly over, you can give to Centraide any time of the year. Watch for a big jazz concert on Feb. 2 in the Oscar Peterson Concert Hall, featuring vocalist Jeri Brown and many of Concordia's talented musicians, to add to our Centraide total.

Just before the holiday break, there were many efforts to help others. CASA Cares, a student committee of John Molson School of Business, held a Holiday Bake Sale, and raised \$400, to which they added another \$250 from a party at Peel Pub. The money went to Dans La Rue, which works with Montreal street kids. CASA Cares is a subdivision of CASA that organizes events to raise money for local charities.

Lise Tavares (Information Services) and the men in Distribution Services collected non-perishable food items, clothes and toiletries, and gave them to St. Michael's Mission for men in downtown Montreal.

Ribbons on tree

For a week before Christmas, the Student Emergency Food Fund of the Multi-faith Chaplaincy invited passersby to make donations and tie a ribbon on the holiday tree in the atrium.

Every year, employees of the Concordia Libraries hold a silent auction of donated goods and services to benefit various charities.

Boi May Ang reports that the Libraries Christmas Auction raised a record-breaking \$4,600 and is still counting it all up. It goes to a variety of needy causes at Concordia and in the wider community.

Stingers a close second at Humes event



Emilie Larocque (17) in play against the Golden Hawks from Wilfrid Laurier University in Waterloo, Ontario.

ANDREW DOBROWOLSKY

JOHN AUSTEN

They may have outplayed their opponents but, as Stingers women's hockey coach Les Lawton will tell you, it's the final score that counts.

The Stingers, despite outshooting their foes 29-15, lost a heartbreaking 2-1 decision to the Wilfrid Laurier Golden Hawks in the final of the Theresa Humes Women's Hockey Tournament, played last Sunday afternoon at the Ed Meagher Arena.

Numerous penalties called against both teams left the game with very little flow, and Lawton said that hurt his club.

"We're a skating team, so it was tough for us to get anything going with all the stoppages," said Lawton. "We didn't play our best game and their goalie [Cindy Eadie] made some big saves. The bottom line is that we didn't capitalize, and the final score shows that."

Candice Djukic scored the winning goal with 3:44 left to play to give the Hawks the victory in the championship game before 350 exuberant fans.

The Stingers went into the game as slight underdogs since they were ranked No. 6 in the country, while Wilfrid Laurier sits at No. 2.

Concordia's diminutive forward, Dominique Rancour, who was seemingly on the ice all afternoon, felt they still should have won the game.

"It's disappointing, because we can play better than that and we still almost won," she said. "I'm really tired right now, but I think overall the tournament will give us confidence heading into the second half of the season."

Rancour was named as the tournament's top forward, while Hawks' Eadie and Ashley Stephenson

were the top goalie and defenceman respectively.

Concordia opened the scoring early in the second period when Janie Brassard scored at the 5:21 mark. The celebration was shortlived, however, as the Hawks tied it up just 22 seconds later when Fiona Aiston, one of the top female players in the country, beat Stinger netminder Cecilia Anderson.

The Regina Cougars defeated the Toronto Varsity Blues 2-1 to finish third. A 2-1 victory over the Queen's Golden Gaels gave the Ottawa Gee-Gees the consolation championship. The McGill Martlets blanked the Plattsburgh State Cardinals 1-0 to finish in seventh place.

All proceeds from the gate of the eight-team competition will be donated to the Concordia Student Union's Tsunami Relief Fund. The receipts from the three days of action totalled \$4,000.

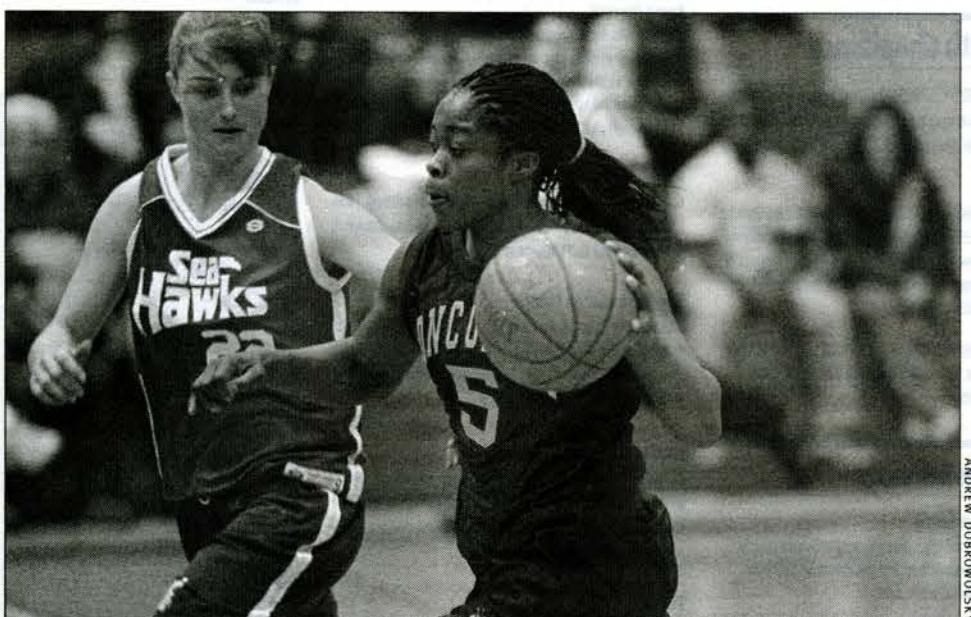
Perhaps the best game of the tournament was played a day earlier when fourth-year defender Marie-Hélène DeBlois scored the winning goal in a shootout to give the Stingers a 3-2 victory over Toronto in the semifinals.

DeBlois was the seventh Stinger shooter and only the second Concordia player to beat goaltender Stephanie Lockert. Toronto's Janine Davis and Janie Brassard of the Stingers exchanged goals early in the shootout.

The Stingers last won the tournament in 2002 with a 4-3 victory over the Cornell Big Red. They lost 4-1 to the Alberta Pandas in the championship game last January. The Pandas went on to win the gold medal at the CIS championship.

Concordia is in first place in Quebec with a 5-2-2 record.

Women host hoops tourney



ANDREW DOBROWOLSKY

Graziella Charles in action during the Concordia-Reebok Women's Basketball Tournament.

Stingers roundup



JOHN AUSTEN

European vacation for player, coach

Concordia Stinger left wing Yannick Noiseux and head coach Kevin Figsby went to Innsbruck, Austria, this week to represent Canada at the 2005 Winter Universiade from Jan. 12 to 22.

The top 26 players in the conference competed for 21 roster spots at the team's training camp in Woodstock, Ont., from Dec. 15-19.

Noiseux is the leading scorer on the Stingers, with eight goals and 14 assists for 22 points in 13 games. He is the second leading scorer in the OUA and has the second best numbers in the nation. He is an Administration major.

Noiseux has been on provincial teams and competed at the Canada Games as a baseball player. However, the Winter Universiade will be his first international competition.

Also representing Concordia will be head coach Figsby, who joins Team Canada as an assistant coach. He is a successful motivator with more than 20 years of coaching experience at the provincial, national and international levels, including serving as head coach of the bronze medal Quebec entry at the world under-17 championship in 1995.

Canada will compete in a pool with China, the Czech Republic, Japan, Ukraine and defending champion Russia. The Canadians will open the tournament on Jan. 13 against China.

Cage Vikes top Lady Stingers

The University of Victoria Vikes defeated the Concordia Stingers 68-60 to win the third annual Concordia-Reebok Women's Basketball Tournament in Montreal earlier this month.

Jody Potts led the charge in a physical game between two of the top women's teams in Canada. She was the leading scorer in the game with 26 points. Jen Diana chipped in with 14 points and Lindsay Hewson added 10 points. Victoria is ranked No. 6 by Canadian University Sport.

For the No. 8-ranked host team, Pascale Morin scored 19 points and Graziella Charles added 12 points. The score was 36-27 at half time. The Stingers tied the game mid-way through the second half but couldn't hang on against the Vikes.

In the third-place game, the Bishop's Gaiters rolled over the Memorial Sea-Hawks by a score of 70-48.

The Queen's Golden Gaels topped the Laurentian Voyagers 72-59 to finish first on the consolation side.

Wilfrid Laurier finished in seventh place with a 69-51 victory over the UQAM Citadins.

Concordia cagers shave heads

Four members of the Concordia Stingers women's basketball team shaved their heads in front of more than 250 people last Wednesday night at the Stingers men's hockey game.

The women — Emilie Ruel, Fanie Ruel, Shannah Ernest and All-Canadian M.J. Raposo — made the exceptional gesture in hopes of raising a couple of hundred dollars for the Canadian Cancer Society. Due to the generosity of friends, teammates, family and supportive hockey fans, approximately \$1,000 was raised. The student-athletes were inspired by the Ruel sisters' uncle. They wanted to do something to encourage him in his fight against cancer.

The Stingers boast a 5-2 win-loss record and were recently ranked No. 8 in Canadian University Sport.

Stingers win holiday tourney

The Concordia Stingers men's basketball team defeated the Saint Mary's Huskies 71-63 to win the annual eight-team Rod Shoveller Memorial Tournament hosted by Dalhousie University in Halifax.

Senior guard Phil Langlois led the Stingers' attack in the championship game on Jan. 2. He scored 13 points and added eight rebounds and seven assists, and was named the tournament MVP.

the backpage

January 13 - January 27

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (cstr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. www.ellengallery.concordia.ca

3x FLAVIN, ANDRE, JUDD. Jan. 14 - Feb. 19. Vernissage: Jan. 13, 5:30-8 p.m. Curator: Diana Nemiroff. This exhibition of sculptures, prints, drawings, and archival documents highlights the art of three leading figures of Minimalism: Dan Flavin, Carl Andre, and Donald Judd. A series of public events will accompany the exhibit:

- Tour with the curator: Jan. 14, 12:30 p.m. and beginning Jan. 15, walk-in tours in English will be organized on Thursdays, noon-2 p.m. and on Saturdays, 2-3 p.m.

- OBJECTHOOD RULES: CONTEMPORARY ART AND THE LEGACY OF MINIMALISM, a lecture by Johanne Sloan, assistant professor at the Department of Art History at Concordia, Feb. 1, 4:30 p.m.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

VOIX DE LA MONTAGNE CHOIR. Jan. 15, 8 p.m. Directed by Bruno Dufresne, the concert will feature a selection of works from the French Renaissance and *Magnificat* by Rutter. Information: 840-1242.

Meetings & Events

Concordia Toastmasters Club

Master skills to formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. **Monday evenings** at 6 p.m. Contact Susan at 637-0190 or login at www.dangefire.com/COASTM

Sisters Workshop

Family therapist Vicki Stark explores the powerful connection between sisters. **Jan. 27, 7 p.m.** YWCA, 1355 René Lévesque W. \$8 at the door. Call 937-8182 or e-mail studysisters@yahoo.com to reserve a place.

Lectures

Institute for Canadian Jewish Studies Lecture Series

INTRODUCTION TO KABBALAH by Rabbi New from the Montreal Torah Center. **Jan. 17**.

"MALE AND FEMALE HE CREATED THEM": GENDER IN JUDAISM, a lecture by Steven Lapidus from the Department of Religion. **Jan. 26**.

All lectures will take place from **16:30 to 17:30 p.m.**, Concordia Religion Building, R103, 2060 Mackay. Free Admission. Reception will follow. Details at www.concordia.ca/jchair or ext. 8760.

Peace and Conflict Resolution Lecture Series

BORDERS AND BRIDGES: A SERIES OF THREE PROVOCATIVE FILMS ON RECONCILIATION.

The first film on the program *Bonjour! Shalom!* will be shown on **Jan. 18, 7:45-10 p.m.** at the D.B. Clarke Theatre, Hall Building. A 52-min. video projection introduced and followed up by comments by the director Garry Beitel, and complemented by Pierre Anctil, well-known Montreal author preoccupied with Jewish/French relations.

HUMANITARIAN INTERVENTION AND RECONSTRUCTION: TWO LECTURES. The first lecture titled COLLATERAL BENEFIT will be presented on **Jan. 24, 10:30 a.m. - 1 p.m.** at de Sève Cinema. Prof. Michael Blake of Harvard's John F. Kennedy School of Government will address the difficult questions relating to humanitarian intervention, drawing on his forthcoming book *The Politics of Survival*.

CONFRONTING THE AIDS PANDEMIC AS A THREAT TO WORLD PEACE: CONDOMS: MEDIA MESSAGES IN A TRANS-CULTURAL CONTEXT. A lecture by Firadous J. Kharas. **Jan. 27, 6 p.m.** in H-110. Kharas, head of an ambitious media campaign, orchestrated jointly in Canada, South Africa, and India, will present and assess the successful Public Service Announcement-prevention project that has reached thousands of kids in those countries.

Public Lecture

JERUSALEM IN THE SEARCH FOR SECURITY AND PEACE: THE HISTORY OF TWO PEOPLES presented by Prof. Menachem Klein from Bar Ilan University, Israel and Prof. Nazmi Al Ju'beh from Bir Zeit University, West Bank. **Jan. 24, noon-2 p.m.** in H-767. Free Admission. For further info contact Stephen Scheinberg at drsteve@alcor.concordia.ca

Hellenic Studies Lecture Series

THE NEOHELLENIC ARTS: PAINTING IN GREECE DURING THE LAST 150 YEARS. The guest lecturer is Dr. Nicos Hadjinicolaou of the Department of History of the University of Crete. **Jan. 21, at 7 p.m.**, Room 767, Hall Building. A wine and cheese reception will follow the lecture. Admission is free.

TESL Centre Event

Every year the TESL Centre holds an evening to bring traveling grads back and exchange their travel tales. On **Jan. 27** the keynote speaker Valerie Markham will be talking about her teaching experience in China. Information about qualifying to teach ESL will be available. **4:15-5:45 p.m.**, Room 531, Hall Building. The event is free of charge. marlise@education.concordia.ca

Simone de Beauvoir Institute

Research Seminar Series

THE GENDERED POLITICS OF WOMAN-WORK: WOMEN'S LEADERSHIP AND THE MOBILIZATION OF WOMEN IN MAOIST CHINA. **Jan. 28, 1:30 p.m.** at MU-101, 2170 Bishop. A lecture by Kimberley Manning, research associate at the Simone de Beauvoir Institute, who is currently writing a book manuscript, *Peasant Utopias: The Maoist Mobilization of Rural Women in China*.

Library Workshops

All workshops include hands-on exercises and are offered at the Webster Library in room LB-203 and at the Vanier Library in room VL-122. Sign up in person at the Reference Desk or by calling ext. 7777 (Webster) or ext. 7766 (Vanier). For a full listing of events: <http://library.concordia.ca/help>

Two in One - The Basics and Finding Articles

Saturday, Jan. 15 at 10:15 a.m. at the Webster Library
Thursday, Jan. 20 at 6:15 p.m. at the Vanier Library
Saturday, Jan. 22 at 10:15 a.m. at the Webster Library
Wednesday, Jan. 16 at 6 p.m. at the Webster Library

Google & Beyond: Using the Web for Research

Monday, Jan. 17 at 10:15 a.m. at the Vanier Library
Tuesday, Jan. 25 at 1 p.m. at the Webster Library

Library Research for Graduate Students

Thursday, Jan. 27 at 6 p.m. at the Webster Library

Counselling & Development

Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop in - no appointment necessary.

SGW - H 481, LOY - AD 103-9.

Beginning **Jan. 11**, Counselling and Development will offer evening appointments (5-8 p.m.) on Tuesdays and Wednesdays in H-440, SGW campus for the benefit of students unable to attend appointments during the day. Call 848-2424, ext. 3545.

Centre for Teaching & Learning Services

CTS organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, call ext. 2495 or visit: www.concordia.ca/cts/workshop

Developing Content for Your Course Website

Learn how to use websites to enhance the classroom experience and receive practical advice for designing attractive screens, maintaining your course websites, and dealing with the thorny issues of copyrights. **Jan. 15, 10 a.m.-noon**, H-447, SGW Campus.

Classroom Decorum: How to get it and how to keep it
This workshop will provide strategies for preventing and managing disruptive behaviour in the classroom. **Jan. 21, noon-2 p.m.**, H-760, SGW Campus.

international students from all backgrounds and nationalities. Please e-mail biancage@yahoo.com or call 223-3489.

Research paper/essay assistance

Concordia grad with a PhD will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

English teachers wanted

Send your CV to dainn@collegecanada.com

Language courses

\$6/h. Small groups. +TOEFL +TESOL Certificate and student visa assistance. Metro Peel. Call 868-6262.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV to courses@serviphil.com with a copy to annie@serviphil.com. For more details, call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is a requirement. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Editing, Transcription

Professional editing, word processing, and transcription services at affordable rates. Arts graduate student with B.Sc. Ref. avail. Please contact Patricia at psaxton@sympatica.ca

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@caboodlestites.net for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs

Apartments

For rent

Spacious and bright upper duplex in NDG. 6 1/2 rooms with many renovations. Move-in condition. Available immediately. Contact Hélène Bordeleau at 846-4516.

Apartment to sublet

European-style 4 1/2 available for sublet to Concordia Faculty members or referred individuals. Furnished with antiques. On Dr. Penfield Ave. Call 938-3193.

Apartment for rent

12 min. walk to Concordia. Atwater metro. 6 1/2, tastefully furnished. Fully equipped including cable, telephone, washer/dryer, alarm. Private parking and garden. \$2,100/month (short or long term). Contact 934-3335 or 771-3335.

Room for rent

Seeking two fun-loving and easygoing roommates to share a beautiful duplex just steps from Georges-Vanier Metro. Two-floor Victorian with 4 balconies, 2 living areas, dining room, beautiful kitchen, 1,5 baths, this house is a must see! \$450/month plus. 939-2647 or mtlroommate@hotmail.com

Duplex for rent

6 1/2, large, bright, heated, renovated & repainted. New kitchen/bathroom. \$1,250/month. Close to metro, shopping center, hospital. Call Laurent at 575-0898.

Condo for rent on Decarie

Cross Street Cote St. Antoine. 4 1/2, 5-min. to Villa Maria metro. Grocery store, pharmacy, restaurants and many more amenities nearby. Quiet, bright, everything included. \$900/month. Call Tho at 631-8638.

Condo for rent

Downtown, luxury 2 bdrm/2bath, fully furnished, eat-in kitchen, AC, central vac., panoramic views - river, city and mountain, balconies, cable, gym, pool, sauna, parking, non-smoking. \$1800/month. Call 993-3225.

For rent

Fully furnished house in Pierrefonds, near Hwy 40. 3 bedrooms, 1,5 baths, snow removal included. Lovely garden. Jan. 4-Aug. 15, 2005. \$1600/month. Phone Christy West at

626-7215, Andrea Bourke at 990-7070 or Tony de Rubels at 242-4382.

Room available

Looking for a female roommate. Quiet, clean, no drug or abusive alcohol. On the Plateau, 2 corners from Laurier metro, near all amenities. \$350 all included (furnished room, heat, electricity). Call 495-4472.

Apartment for sublet

Comfortable, attractive, Feb. 1-April 15. Kitchen, all appliances, office, living room with fireplace, TV; bedroom in basement. Unsuitable for children. ns_kaha@yahoo.ca

Student to share

4 1/2 semi-basement apartment immediately. 7 min. walk to Loyola. Includes: fridge, stove, cable, heat, electricity, furnished. \$365. 488-1355.

Bed and Breakfast

Friends & family coming to Montreal? Why not choose a small organic, fair-trade B&B located in one of Montreal's most charming neighbourhoods. 271-2080 or outremont.bed-and-breakfast@laposte.net

For rent

Lovely, sunny 7 1/2 on Grosvenor Ave. (near Sherbrooke). Very spacious. Parking, storage, yard included. \$1400/month plus utilities. Available Feb. 1 or March 1. Details at 932-3805.

Apartment for rent

A spacious and bright 1 1/2 in NDG. Fully equipped, heated, warm water, with balcony and a separate closet space. In a very well-maintained building. Great location, 7 min. walk to Loyola. \$560/month. From March 1. Call 481-4708.

Condo for rent

Le Plateau (corner of St-Dominique and Villeneuve), near the metro. Indoor parking. Furnished and completely equipped, 2 balconies, very clean. Large bathroom. Cable paid until July. \$1250/month. Electricity not included. Louise 849-2777.

Unclassified

For sale: